

# Steve Carr

1976	Born, Gore New Zealand
1995-98	Bachelor Of Fine Arts, 1 <sup>st</sup> Class Honours, Otago Polytechnic School Of Art, Dunedin, New Zealand
1999	Diploma In Teaching, Dunedin College Of Education
1999-2001	Founding Member / Director Blue Oyster Gallery, Dunedin, New Zealand
2001-02	Masters Of Fine Arts 1 <sup>st</sup> Class Honours, Elam School Of Art, Auckland, New Zealand
2002-04	Board Of Trustee Artspace, Auckland, New Zealand
2005-	Lecturer Whitecliffe School Of Arts And Design, Auckland, New Zealand

## Selected Solo Exhibitions

2014

*Stretching Time*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Burn Out*, Edinburgh Art Festival Kiosk, Edinburgh, Scotland

2013

*X*, Michael Lett, Auckland, New Zealand  
*Majo*, Outer Space, Christchurch City Art Gallery, Christchurch, New Zealand  
*Open Studio*, Headlands Center Of Art, San Francisco, USA

2012

*First Light*, Britomart Project Space, Auckland, New Zealand  
*Smoke Films*, Institute Of Modern Art, Brisbane, Australia  
*Studies In Motion*, Kalimanrawlins, Melbourne, Australia

2011

*Mystical Realisms; Modest Gesture*, Michael Lett, Auckland, New Zealand

2010

*Open Studio*, ICC S-Air, Sapporo, Japan  
*The Weight Of The Sun*, Michael Lett, Auckland, New Zealand  
*The Weight Of The Sun (Part 2)*, S/F, Auckland, New Zealand  
*Aona*, Viewfinder, Nz Film Archive, Auckland, New Zealand

2009

*Enchanté*, Uplands Gallery, Melbourne, Australia

2008

*A Shot In The Dark*, Michael Lett, Auckland, New Zealand  
*Jungle Flower (With Matt Ellwood)*, 257 Ponsonby Rd, Auckland, New Zealand  
*Annabel*, Fish Bowl Video Screening, Dunedin Public Art Gallery, Dunedin, New Zealand

2007

*Girls & Boys (With Matt Ellwood)*, Silvershot Gallery, Melbourne, Australia  
*Atrium Screening*, Tauranga Art Gallery, Tauranga, New Zealand  
*Video Easy*, Christchurch Art Gallery, Christchurch, New Zealand  
*Smoke And Mirrors*, Michael Lett, Auckland, New Zealand  
*Goes Nowhere Like A Rainbow*, Dunedin Public Art Gallery, Dunedin, New Zealand

2006

*Goes Nowhere Like A Rainbow*, Te Tuhi – The Mark, Pakuranga, New Zealand  
*Big Cheese*, Artspace Auckland, New Zealand

*Sometimes It Snows In April*, Sherman Galleries, Sydney, Australia  
*Snowflakes & Mushrooms*, Window, Auckland University, Auckland, New Zealand  
*Selected Films*, After Dark, Dunedin Public Art Gallery, Dunedin, New Zealand

2005

*A Pocket Full Of Horses*, Michael Lett, Auckland, New Zealand

2004

*Rocktober*, Parade, Auckland, New Zealand  
*Spring*, Michael Lett, Auckland, New Zealand  
*Mercury Rising*, Viewfinder, NZ Film Archive, New Zealand

2003

*Dive*, Michael Lett, Auckland, New Zealand  
*Slicker Than Your Average*, Downtown Skywalk, Auckland, New Zealand

2002

*Air Guitar*, After Dark, Dunedin Public Art Gallery, Dunedin, New Zealand  
*The Adventures Of DJ Clock - The Last Episode*, Rm401, Auckland, New Zealand

2001

*The Adventures Of DJ Clock - Part Two*, Christchurch, New Zealand  
*Massage*, Light Box Gallery, Auckland, New Zealand

2000

*The Adventures Of DJ Clock - Part One*, Blue Oyster Gallery, Dunedin, New Zealand  
*Zenstix 2000*, Rear Window, Dunedin Public Art Gallery, New Zealand  
*Steve Carr Express*, Rm202, Auckland, New Zealand  
*Boganne*, Rm3, Auckland, New Zealand

### **Selected Group Exhibitions**

2014

*Where Do I End And You Begin*, City Art Centre, Edinburgh Art Festival, Edinburgh, Scotland  
*Great Southern Lands: Australian and New Zealand Art in Opposition and Parallel*, Sydney Art Month Contemporary Art Festival, Sydney, Australia

2013

*Burster Flipper Wobbler Dripper Spinner Stacker Shaker Maker*, Curated by Justin Paton, Christchurch City Art Gallery, Christchurch, New Zealand  
*Freedom Farmers: New Zealand Artists Growing Ideas*, Curated by Natasha Conland, Auckland Art Gallery, Auckland, New Zealand  
*Video Arte Australia y Nueva Zelanda*, Curated by Mark Feary, Santiago, Chile  
*TEZA*, Curated by Mark Williams, Christchurch, New Zealand  
*Landscape Painting*, Curated by Mark Feary, One and J. Gallery, Seoul, Korea  
*Playtime*, Curated by Robert Leonard, Institute of Modern Art, Brisbane, Australia  
*Video Contemporary*, Sydney Contemporary, Sydney, Australia  
*Architecture Of The Heart*, Museum Theatre Gallery, Napier, New Zealand  
*As Many Structures As I Can*, The Dowse Art Museum, Lower Hutt, New Zealand  
*Public, Private + Pop-Ups*, Tauranga Arts Festival, Tauranga, New Zealand  
*Moving On Asia: Towards A New Art Network 2004–2013*, Gallery Loop, Seoul, Korea  
*Moving On Asia: Towards A New Art Network 2004–2013*, City Gallery, Wellington, New Zealand  
*Fx*, Centre For Contemporary Photography, Melbourne, Australia  
*Don't Hold Your Breath*, Silo Park Film Screening, Auckland, New Zealand

2012

*The Keys To The City*, Viewfinder, NZ Film Archive, Auckland, New Zealand  
*NZ International Film Festival: The Artists Cinema*, Auckland City Art Gallery, Auckland, New Zealand  
*NZ International Film Festival: The Artists Cinema*, Wellington Film Archive, Wellington, New Zealand  
*Steve Carr, Campbell Patterson & Len Lye*, Michael Lett, Auckland, New Zealand  
*Wallace Art Trust Awards*, Finalist, Auckland, New Zealand  
*Letter From Alice May Williams*, Michael Lett, Auckland, New Zealand  
*Was That Cannon Fire, Or Is It My Heart Pounding?*, Enjoy Gallery, Wellington, New Zealand  
*NZ International Film Festival*, Ant!Heroes.Inc, Wellington, New Zealand  
*Michael Lett At Nada Cologne*, Booth N20, Hall 11, Cologne-Deutz Exhibition Centre, Germany  
*Don't Hold Your Breath*, Angelholm International Video Art Festival, Angelholm, Sweden

#### 2011

*Rencontres Internationales*, Centre Pompidou, Paris, France  
*Rencontres Internationales*, Gaité Lyrique, Paris, France  
*Rencontres Internationales*, Haus Der Kulturen Der Welt, Berlin, Germany  
*Rencontres Internationales*, Reina Sofia National Museum, Madrid  
*Rencontres Internationales*, Spanish Cinematheque, Madrid  
*New Space*, Kallinmanrawlins Gallery, Melbourne, Australia  
*Party Potential*, Galleria, Perth, Australia  
*Daydream Believer*, Yebisu International Festival For Art & Alternative Visions, Tokyo  
Metropolitan Museum Of Photography Tokyo, Japan  
*Bad Hair Day*, Christchurch City Art Gallery, Christchurch, New Zealand  
*Frieze Art Fair*, Michael Lett Stand, London, UK  
*Whitecliffe Faculty Exhibition*, Mont Clair State University Mfa Gallery, Mont Clair, New Jersey

#### 2010

*Everything Is Near And Inflorescent, Forever And Present*, Michael Lett, Auckland New Zealand  
*Naked City*, The Case + Lovelab Projects, Wellington, New Zealand  
*Melbourne Art Fair*, Uplands Gallery Stand, Melbourne, Australia  
*Spreading Blankets On The Beach*, J.J. Morgan & Co, Wellington, New Zealand  
*Autumn Masterpieces: Highlights From The Permanent Collection*, Centre Of Contemporary Photography, Melbourne, Australia

#### 2009

*Brought To Light*, Christchurch City Gallery, Christchurch, New Zealand  
*tinrP*, Pearce Gallery, Auckland, New Zealand  
*The Naked And The Nude*, Christchurch City Art Gallery, Christchurch, New Zealand  
*Unstable Institutional Memory: 10 Years At The Blue Oyster*, Dunedin, New Zealand  
*Liste 09 - The Young Art Fair*, Michael Lett Stand, Basel, Switzerland  
*From The Depths Of Suburbia: New Auckland Photographers*, Te Tuhi Centre For The Arts, Pakuranga, New Zealand  
*Problem Solving: Express Yourself*, Uplands Gallery, Melbourne, Australia  
*Auckland Art Fair, Michael Lett Stand*, Sculpture Court, Auckland, New Zealand  
*From The Depths Of Suburbia: New Auckland Photographers*, Griffith University, Brisbane, Australia

#### 2008

*Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney, Australia  
*The National Drawing Award*, Artspace, Auckland, New Zealand  
*The National Drawing Award*, Physics Room, Christchurch, New Zealand  
*The National Drawing Award*, Enjoy Public Art Gallery, Wellington, New Zealand  
*Wunderbox*, Christchurch City Gallery, Christchurch, New Zealand  
*Life.Death.Thereafter*, Silvershot Gallery, Melbourne, Australia  
*Past/Present/Place*, Colab Gallery, Copenhagen, Denmark

*Videos Aus Neuseeland*, Heidelberger Kunstverein, Heidelberg, Germany

*Video From New Zealand*, Co-Lab Gallery, Copenhagen, Denmark

*White On White*, Christchurch City Gallery, Christchurch, New Zealand

*Waikato Art Awards*, Finalist, Waikato Museum Of Art And History, Hamilton, New Zealand

2007

*Emotion*, Baran De Bordeaux, Auckland, New Zealand  
*Prospect*, Wellington City Gallery, Wellington, New Zealand  
*Group Show!*, Michael Lett, Auckland, New Zealand  
*Peng – Video block*, Mannheim, Germany  
*Lost & Found*, Wellington City Gallery, Wellington, New Zealand

2006

*An Other Childhood*, Curated by Janita Crow, Wellington, New Zealand  
*Summer Daze*, Auckland City Art Gallery, Auckland, New Zealand  
*Just Painting*, Auckland City Art Gallery, Auckland, New Zealand  
*Recovered Memory*, The Fourth Goodman-Suter Contemporary Art Project, Suter Gallery, Nelson, New Zealand  
*A Tale Of Two Cities*, Gasc, Gimhae Arts Center, Busan, South Korea  
*Busan Biennale*, Metropolitan Art Museum Busan, South Korea  
*Melbourne Art Fair*, Michael Lett Gallery Stand, Melbourne, Australia  
*Camp*, Michael Lett, Auckland, New Zealand  
*Works On Paper*, Whitecliffe College Of Art, Auckland, New Zealand  
*Performance Series*, Blue Oyster Gallery, Dunedin, New Zealand  
*Loop: Video Art Fair*, Barcelona, Spain  
*Play: Portraiture + Performance In Video Art From Australia + New Zealand*, Perth Institute Of Arts, Perth, Western Australia  
*An Outdoor Screening Of Experimental Film And Video Art*, Physics Room, Christchurch, New Zealand  
*A + P Show: Art Goes Country*, Christchurch City Gallery, New Zealand

2005

*Commodity & Delight: Views Of Home*, Sarjeant Gallery, Whanganui, New Zealand  
*Nada Art Fair*, Michael Lett Stand, Miami, USA  
*Play: Portraiture + Performance In Video Art From Australia + New Zealand*, Adam Art Gallery, Wellington, New Zealand  
*Don't Look Now*, Mori Gallery, Curated By Scott Donovan, Sydney, Australia  
*Snake Oil*, Auckland Art Gallery, New Zealand  
*Summer Group*, Michael Lett, Auckland, New Zealand  
*Likes The Outdoors*, Ramp Gallery, Hamilton, New Zealand  
*High Chair: New Zealand Artists On Childhood: Auckland Festival 05*, Curated by Janita Crow & Robert Leonhard, St. Pauls Street Gallery, AUT, Auckland, New Zealand  
*Remember New Zealand*, Artspace, Auckland, New Zealand  
*Playing Favourites*, Enjoy Public Art Gallery, Wellington, New Zealand  
*Canned Heat*, Blue Oyster Gallery, Dunedin, New Zealand

2004

*The National Drawing Award*, Artspace, Auckland, New Zealand  
*Melbourne Art Fair*, Michael Lett Gallery Stand, Melbourne, Australia  
*Splendid Of London*, London, United Kingdom  
*Show Stoppers*, Jonathan Smart Gallery, Christchurch, New Zealand  
*Left At The Members Lounge*, Object Space, Auckland  
*Remember New Zealand: Sao Paulo Biennale*, San Paulo, Brazil  
*Water World*, Scott Donovan Gallery, Sydney  
*Done Dirt Cheap*, Neut Gallery, Wellington, New Zealand  
*Prospect*, City Gallery Wellington, Wellington, New Zealand  
*Wallace Art Trust Awards*, Finalist, Auckland, New Zealand

2003

*Pressing Flesh*, Auckland Art Gallery, Auckland, New Zealand  
*Hany Armanious, Steve Carr, Stuart Shepherd*, Michael Lett, Auckland, New Zealand  
*Waikato Art Awards*, Finalist, Waikato Museum Of Art And History, Hamilton, New Zealand

2002

*Members*, Old Government House, Auckland, New Zealand  
*Flora And Fauna*, Rm401, Auckland, New Zealand  
*Tight*, Rm401, Auckland, New Zealand

2001

*Haunted House*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Father & Son*, Curated by Nicholas Spratt, Rm3, Auckland, New Zealand  
*911*, Elam Sculpture Exhibition, Auckland, New Zealand

2000

*Performance Night*, Blue Oyster Gallery, Dunedin, New Zealand  
*The Paper Show*, Blue Oyster Gallery, Dunedin, New Zealand  
*Buy*, Enjoy Project, Wellington, New Zealand  
*Driver*, Physics Room, Christchurch, New Zealand

1999

*Collections, Taonga, Trash*, Blue Oyster Gallery, Dunedin, New Zealand  
*Re-Animated*, Rm3, Auckland, New Zealand  
*Wallace Art Trust Awards*, Finalist, Auckland, New Zealand

1998

*Endless Summer*, The Honeymoon Suite, Dunedin, New Zealand  
*W3*, The Honeymoon Suite, Dunedin, New Zealand

### **Curated Projects**

2012

*Sampler*, Auckland Festival Of Photography, Pearce Gallery, Auckland, New Zealand

2011

*Sampler*, Auckland Festival Of Photography, Pearce Gallery, Auckland, New Zealand

2009

*Flicker*, Auckland Festival Of Photography, Pearce Gallery, Auckland, New Zealand

2002

*Honestly: New Artists 2002*, Artspace, Auckland, New Zealand  
*Fertilizer*, High Street Project, Christchurch, New Zealand

2000

*The Paper Show*, Blue Oyster Gallery, Dunedin, New Zealand

1999

*Out Of The Blue*, Blue Oyster Gallery, Dunedin, New Zealand

### **Selected Publications**

"New Artland, Series 2 - Episode 9, Steve Carr: Snowballs", *TVNZ Channel 7*, October 31, 2009

Edited By Lauren Cornell, Massimiliano Gioni, And Laura Hoptman, *Younger Than Jesus Artist Directory*, New Museum & Phaidon Press, 2009

Warwick Brown, *Seen This Century – 100 Contemporary Artists: A Collectors Guide*, 2009  
Ali Bramwell, *Old, New, Borrowed, Blue: 10 Years At The Blue Oyster*, 2009

Edited By Manu Park, *A Tale Of Two Cities*, Busan Biennale Exhibition Catalogue, 2006  
Lara Strongman, *Recovered Memory: The Fourth Goodman Suter Contemporary Art Project 2006 Exhibition Catalogue*, 2006

Robert Leonard, *Snake Oil, Chartwell Acquisitions 2002 – 2005*, Auckland Art Gallery, 2005  
Edited By Michael Lett, *Michael Lett Year Book*, 2005

### **Selected Reviews**

- Sophie Violet Gilmore, "Steve Carr At DPAG", *Eye Contact*, June 13 2014  
Hannah Collier, "Stretching Time" *Critic* Issue 9, 2014  
David Eggleton, "Shaking Loose The Resonances", *New Zealand Listener*, 1 May 2014  
James Dignan, "Art Seen", *Otago Daily Times*, 1 May 2014  
Anthony Byrt, "Fools Gold", *Art New Zealand*, May 2014  
Tara McDowell, "Critics' Pick", *ArtForum.com*, April 04 2014
- TJ McNamara, "A Collection of Sensations", *NZ Herald*, February 16 2013  
John Hurrell, "Steve Carr Assortment", *Eye Contact*, February 14 2013  
Edward Hanfling, "Exhibition Review: Freedom Farmers", *New Zealand Listener*, 14 Nov 2014
- John Hurrell, "Five Diverse Videos At Lett", *Eye Contact*, October 23 2012  
Virginia Were, "Between The Sweet And The Malevolent", *Art News*, Autumn 2012
- John Hurrell, "Messy Fun With Balloons And Paint", *Eye Contact*, August 5 2011
- John Hurrell, "Steve Carr's Response To Japan", *Eye Contact*, September 29 2010  
John Hurrell, "Last Lett Show At K'rd", *Eye Contact*, December 22 2010
- Chanelle Carrick, "Art Seen: Realist Paintings", *Otago Daily Times*, September 19 2009  
John Hurrell, "The Bowels Of The Burbs", *Eye Contact*, August 12 2009  
Andrew Paul Wood, "Brought To Light", *Eye Contact*, December 5 2009
- John Hurrell, "Trophies", *Eye Contact*, August 13 2008
- Sarah Farrar, "A Hobo's Paradise: Popcorn Mountain, Sausages On Sticks And A Cigarette Tree", *Telecom Prospect 2007 New Art New Zealand Online Catalogue*, February 11 2007  
"It's Pop Art - But Not As We Know It", *The Dominion Post*, February 8, 2007  
"Popcorn Rises To New Heights", *The Dominion Post*, February 9, 2007  
David Levinson, "Steve Carr - Smoke And Mirrors", *NZ Art Monthly Online Review*, February 14 2007  
Aaron Kreisler, "The Fringe Factor", *The New Zealand Listener*, March 3-9 Volume 207 No 3486, 2007  
Natasha Krusic, "Emotion", *NZ Art Monthly Online Review*, July 2007  
Tessa Laird, "New School", *The New Zealand Listener*, March 10-16 Volume 207 No 3487, 2007  
John Hurrell, "Non-Speaking Verbal Action", *Artbash*, March 13 2007  
Chanelle Carrick, "Middens And Marshmallows: The Magical World Of Steve Carr", *NZ Art Monthly Online Review*, October 20 2007
- Aaron Watson, "Lest You Be Judged", *Art Zone*, Issue No. 13, 2006  
Averil Overton, "Dreams And Recollections", *Recovered Memory: The Fourth Goodman Suter Contemporary Art Project 2006 Exhibition Catalogue*, 2006  
Pippin Barr, "Stimulus-Response", *Michael Lett In Wellington*, December 2 2006  
Ali Bramwell, "Performance Art, Whatever That Is", *Online Essay*, 20 December 2006

Aaron Watson, "On The Radar(T)", *Art Zone*, Issue No. 9, 2005  
Cassandra Barnett & Lauren Winstone, "Likes The Outdoors", *Online Catalogue Essay*,  
February 28 2005  
Deborah Orum, "Remember What?", *Natural Selection*, Issue 4, 2005  
Janita Crow & Robert Leonard, "High Chair: New Zealand Artist On Childhood", *Exhibition  
Catalogue*, 2005

Ben Curnow, "New New Zealand Art", *Limited Edition Publication*, Isbn 0-476-00550-7, 1  
June 2004  
Robert Leonard, "Pressing Flesh: Skin, Touch, Intimacy", *Exhibition Catalogue*, 2004  
Margaret Duncan, "Showstoppers Stars Emerge", *The Press*, Christchurch, Wednesday May  
5 2004  
Sarah Farrar, "Baby I'm A Star", *Show Stoppers Catalogue*, Jonathan Smart Gallery 2004  
Gina Irish, "Christchurch", *Art New Zealand*, Number 112, Spring 2004  
William Mcaloon, "Arts: The Grand Illusion", *The New Zealand Listener*, Volume 194 No 3349,  
July 17 – July 23 2004  
Lucy Hammonds, "The Turning Curve, New Directions In Object Art", *Left At The Members  
Lounge Catalogue*, Object Space 2004  
Emma Bugden, "Telecom Prospect 2004", *Online Catalogue*  
"Five Up Front", *The Press*, Christchurch, Wednesday April 7, 2004  
Sue Gardiner, "When You Open The Third Drawer Down...", *Art News*, Autumn 2004  
T J McNamara, "The Galleries: Art Of Saying One Thing And Meaning Another", *New  
Zealand Herald*, 17 March 2004  
*Mini International*, "Auckland In Focus", August 25, 2004  
Aaron Watson, "Elvis, Gun's And Roses, Prince And Steve Carr", *Art Zone No.5*, July 2004

Jon Bywater, "Schmucks Looking At Girls", *The Listener*, 17 May 2003  
"Wild At Art", *Pulp Magazine*, Issue 34, August / September 2003  
Melinda Williams, "Sure To Rise", *Pavement Magazine*, Issue 60, August / September 2003  
Louise Poppelwell, "Art Space With A Difference", *NZ Herald*, April 3 2003

Dylan Rainforth, "Pink & Blue", *Log Illustrated*, Issue Twelve, 2001

Heff Henderson, "Less We Forget", *Log Illustrated*, Issue Eleven, 2000

Bob Sheffield, "Abuse Of Substance", *Log Illustrated*, Issue Six, Summer, 1999  
Bob Mould, "Totem And Taboo", *Log Illustrated*, Issue Eight, Spring 1999

### **Awards, Grants, Panel Discussions, Talks, and Residencies**

2014 Dunedin Public Art Gallery Residency, Dunedin, New Zealand  
2014 Standing Room Only "Artist at Edinburgh", *Radio New Zealand*, April 27

2013 Breakfast Show with Aaron Hawkins "DPAG Artist", *Radio One 91fm*, 31 Oct  
2013 Creative New Zealand Grant, New Work, Headlands Residency  
2013 Headlands Center Of Art Residency, San Francisco, USA

2012 James Wallace Art Trust Fulbright Award  
2012 MFA Artist Talk, Auckland University, Elam School Of Art, Auckland, New Zealand  
2012 BFA Artist Talk, Unitec, Auckland, New Zealand  
2012 External examiner, PGDip/Hons, Elam School of Fine Arts, University of Auckland, New  
Zealand  
2012 Guest critic, Unitec, Master of Design Programme, Auckland, New Zealand

2011 What Is Success? Panel Discussion, Artist Alliance, Auckland, New Zealand



2011 Models For An Artist In Residence Programme, Rm Panel Discussion, Auckland, New Zealand

2011 Seeded Season 2 Episode 16, "Steve Carr Interview", *95bfm*, April 23

2010 ICC S-Air, Sapporo Artist In Residency, Japan

2010 NPO S-Air, Artist Talk, Oyoyo Machi Art Centre, Sapporo, Japan

2010 NPO S-Air, Floor Talk On Contemporary NZ Art, Intercross Creative Centre, Cai 02, Sapporo, Japan

2008 Creative New Zealand Grant, New Work, A Shot In The Dark

2007 Opening Day Artists' & Curators Talks, Wellington City Gallery, February 2, 2007

2006 Creative New Zealand Grant, New Work, Goes Nowhere Like A Rainbow

2005 Reproducing Children In Art, Film, Media And Literature, Auckland Festival

2005 Norsewear Art Awards

2001 Creative New Zealand Grant, Core Funding For Blue Oyster Gallery

2000 Creative New Zealand Grant, New Work, The Adventures Of DJ Clock Pt1, Pt2 & The Last Episode